

Orchestra

Lynne Webster Sawyer, Manager

Violin I

Raphael Veytsblum,
concertmaster
Ying Zhuo
Robert Givens
Martha Yasuda

Violin II

Claire Fox Hillard, principal
Lynne Sawyer
Bernardo Amparan

Viola

Joe Lester, principal
Robert Rieve
LaJuanda Menssen

Violoncello

Cynthia Sulko, principal
Justin Foy
Roberta Jacobs

Contrabass

Eric Hanson

Flute

Melanie Fuller, principal *
Kyra LaRue ‡
Kelly Bryant, piccolo

Oboe

Lisa Sayre, principal
Mandy Wickham

English Horn

Mark Pye

*UWG faculty member

Clarinet

Luan Mueller, principal *
Jonathan Barker ‡
Mirand Dohrman, bass clarinet

Bassoon

Scott Pool, principal
Jennifer Brinson
Shelly Unger, contrabassoon

Horn

Ellie Jenkins, principal *
Joshua Crook

Trumpet

Michael Lanier, principal
Doug Guice
Phil Ehrmann

Trombone

Roger Cicora, principal
Elizabeth Jones *
Kevin Mobbs, bass trombone *

Tuba

Bryan Hall ‡

Timpani

Douglas Overmier *

Percussion

Erin Williams, principal ‡
Rachel Lamb ‡
Tyrone Small ‡
Armand Tyson ‡
Eric Vaughn ‡

‡UWG student

The University of
West Georgia *and* Collegium Vocale
Concert Choir

Kevin Hibbard, Director

Present

The Armed Man: A Mass for Peace

by Karl Jenkins

With orchestral accompaniment

Townsend Center for the Performing Arts
Carrollton, Georgia
February 19, 2007

Glenn Memorial Auditorium
Atlanta, Georgia
February 24, 2007

Program

The Armed Man – A Mass for Peace

Karl Jenkins

(b. 1944)

The Armed Man

The Call to Prayers (Adhaan)

Muezzin

Kyrie

Jessica Sheffield, mezzo-soprano

Save Me from Bloody Men

Sanctus

Hymn Before Action

Charge!

Angry Flames

Jessica Sheffield, mezzo-soprano; Denise Brown, soprano

Chad Aiken, tenor; John Lilly, bass

Torches

Agnus Dei

Now the Guns Have Stopped

Nandani Persaud, mezzo-soprano

Benedictus

Better is Peace

B. Scott Shackelford, tenor; Rose Blanchard, soprano

Collegium Vocale

Leanne Elmer Herrmann, Rehearsal Accompanist

Soprano

Yelena Antonova
Laurel Baer
Heather Britton
Denise Brown
Lane Burnett
Janet Donohoe
Mary Goodwin
Stephanie Jones
Jennifer Loudermilk
Ruth Lockett
Velma McCullough
Rosemary Richter
Elizabeth Russey
Susan Small
Laura S. Youngblood

Alto

Susan Briss
Sylvia Gilliland Chandler
Caroline V. Coburn
Amy Comeau
Beth Graf
Sarah Ku
Lisa Loewenstein
Lori B. Maishman
Loris Mann
Sue McConnell
Marji McCullough
Lynne McIntyre
Carol Singletary
Rosalind E. Staib
Cindy Weinbaum

Tenor

David Beckers
Peter Briss
Alan Buchalter
Bob Burnett
Michael Diebert
Charles Forrest
Guy Maishman
Lawrence Phillips
Andy Saxon
B. Scott Shackelford
Craig F. Smith

Bass

Ivan Antonov
Scott Baker
Robert Boozer
Andreas Dopheide
Chuck Ellet
Grant F. Glassbrook
Ned Henry
Christopher Jarrett
H. Hahk Kim
Jerry Kinnane
James J. Kohler
Don Kollarik
John Lilly
David Mann
Al McCullough
Terry W. Verner, Sr.

Program Notes

University of West Georgia Concert Choir

Jan Adams, Rehearsal Accompanist

Soprano

Cindy Benefield
Rose Blanchard
Diane Darling
Rebekah Hogsed
Angie Johnson
Holly Kaylor
Jessica Sheffield
Melissa H. Stamps
Molly Sullivan

Tenor

Chad Aiken
Joel Jackson
John Madgett
John Martin
Jeffrey Orme
Andrew Scott

Alto

Lucy Erwin-Brown
Andrea Corso
Laura English
Sarah Hendricks
B. Elizabeth Herring
Ellen Johnson
Victoria Mitchell
Andrea Pearson
Nandani Persaud
Brittany Scott

Bass

Joseph Bryan
Michael Goodroe
Mike Kemokolam
Dorell Singleton
Harold Walbert

Karl Jenkins

Karl Jenkins studied music at the University of Wales, Cardiff, and the Royal Academy of Music, London, and received an honorary doctorate from the University of Wales in 2006. In 2005, he was awarded the prestigious Order of the British Empire by Queen Elizabeth II.

Among his early awards as a jazz musician is a first prize from the Montreux jazz festival. Jenkins has composed extensively for advertising, including music for British Airways, Volvo, Delta Airlines, Pepsi, and numerous other major companies. His composition *Palladio* has been used in various forms for the well-known De Beers diamond commercials.

Jenkins' classical credits include a Requiem, a harp concerto (commissioned by HRH the Prince of Wales), a concertante, film scores, and other large and small works for various forces. His crossover group *Adiemus* has topped classical and pop charts around the world, gaining seventeen platinum or gold album awards.

The Armed Man: A Mass For Peace

Karl Jenkins was commissioned by the Royal Armouries (England's oldest national museum) to compose a work for the millenium celebration. Guy Wilson, Master of the Armouries, selected texts from diverse literary sources and charged Jenkins to base the piece on the 15th-century French song *L'homme armé* (The Armed Man). Jenkins was to create a work that would reflect on the horrors of war that had dominated the past century, and to anticipate a peaceful future. The tragedy of Kosovo was unfolding as Jenkins composed the work, which led to its dedication to the victims of Kosovo. The work had its world premiere at London's Royal Albert Hall in 2000.

In setting the medieval tune *L'homme armé* for the first and last movements, Jenkins becomes the latest in a long list of composers to employ this popular medieval tune that was used as the *cantus firmus* for over 40 mass settings from the 15th to the 17th centuries, and by numerous composers since the 1920s. In the interior movements, Jenkins masterfully crafts a journey of transition. Utilizing styles from

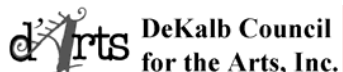
renaissance motet to modern film scoring to anthems with contemporary harmonic language, the composer conveys his message of the horrors of war, the aftermath of destruction, and the hope of reconciliation and peace. The listener hears the marching feet of the soldiers, the trumpets' call to the battle, the horrible screams of the fallen, and the *Last Post* (a British version of *Taps*). The poems that follow are eerily reminiscent of Benjamin Britten's *War Requiem*, both for their resemblance to Wilfred Owen's World War I era poetry used in that masterpiece, and for the way both composers managed to meld contemporary English text with the traditional Latin text from the Roman Catholic mass.

The text of Jenkins' work is even more varied, including the French title song, traditional Latin text from the Catholic liturgy, an Islamic prayer chant, Psalm texts in English, and English secular texts by Rudyard Kipling, John Dryden, Jonathan Swift, and Alfred Lord Tennyson. There are also English translations of poetry by Toge Sankichi (an A-Bomb survivor who later died of leukemia from the radiation) and from the Mahābhārata, an epic Sanskrit text of immense religious and philosophical importance to Hinduism. The multicultural nature of the text is amplified through the use of colorful orchestration and extensive use of percussion that is equally diverse, ranging from the Brazilian *surdo* to the trap set. The result is a stunning new work that has already received over 100 performances in the United Kingdom, and numerous performances in Canada, Australia, and parts of the United States. We are pleased to present the premiere performance of this work in the southeastern United States.

**"Ring out the thousand wars of old
Ring in the thousand years of peace"**
– Alfred Lord Tennyson



This program is supported in part by the Georgia Council for the Arts through the appropriation of the Georgia General Assembly. The Council is a partner agency for the National Endowment for the Arts.



This program is supported with appropriations from the DeKalb County Board of Commissioners and the DeKalb Council for the Arts.

Kevin Hibbard, music director

Kevin Hibbard is Professor of Music, Department Chair, and Director of Choirs at the University of West Georgia, as well as Music Director of Collegium Vocale. He also serves as choir director at Grace Lutheran Church in Carrollton.

He holds vocal and choral music degrees from Luther College and Arizona State University and has done additional graduate work at Westminster Choir College and the Blossom Festival School of Kent State University. Conductors with whom he has worked extensively include Robert Shaw, Weston Noble, Douglas McEwen, Howard Swan, Robert Page, Paul Christiansen, and Vance George. He has sung with the Atlanta Symphony Orchestra Chorus and Chamber Chorus, and with the Robert Shaw Chamber Singers.

Dr. Hibbard's experience includes teaching music in public schools and universities, church choirs, and boy choirs. He has served as guest conductor for choral festivals in numerous states and frequently serves as adjudicator and clinician for vocal events. His choirs have appeared at conventions of the Georgia Music Educators Association, the Illinois Music Educators Association, Atlanta Chapter Choristers Guild, and both the Georgia and Wisconsin chapters of the American Choral Directors Association (ACDA).

He is past president of the Georgia chapter of ACDA and has served as repertoire and standards chair at the state and division levels in the areas of boy choirs, college and university choirs, and youth and student activities. Dr. Hibbard is also a member of the Music Educators National Conference, the National Association of Teachers of Singing, Chorus America, College Music Society, Phi Mu Alpha Sinfonia, and Pi Kappa Lambda. He was recognized as a "Friend of the Arts" by Sigma Alpha Iota international music fraternity for women.

This performance is being recorded by Dharma Productions, Marietta, Ga.

Texts and Translations

Benedictus

Blessed is He who comes in the name of the Lord.
Hosanna in the highest.

Better is Peace

Lancelot – Better is peace than always war
Guinevere – And better is peace than evermore war.

– Sir Thomas Malory

The armed man must be feared;
Everywhere it has been decreed
That everyman should arm himself
With an iron coat of mail.

Ring out the thousand wars of old,
Ring in the thousand years of peace.
Ring out the old, ring in the new,
Ring, happy bells, across the snow:
The year is going, let him go;
Ring out the false, ring in the true.
Ring out old shapes and foul disease;
Ring out the narrowing lust of gold;
Ring out the thousand wars of old,
Ring in the thousand years of peace.
Ring in the valiant man and free,
The larger heart, the kindlier hand;
Ring out the darkness of the land;
Ring in the Christ that is to be.

– Alfred Lord Tennyson

God shall wipe away all tears
And there shall be no more death
Neither sorrow nor crying
Neither shall there be any more pain

– Revelations 21:4

Praise the Lord.

The Armed Man

The armed man must be feared;
Everywhere it has been decreed
That everyman should arm himself
With an iron coat of mail.

– Anon., c. 1450–1463

The Call to Prayers (Adhaan)

Allah is the greatest
I bear Witness that there is no god but Allah
I bear Witness that Muhammad is the messenger of Allah
Come fast to prayer (turning the face to the right)
Come fast to the success (turning the face to the left)
Allah is the greatest
There is no god but Allah

Kyrie

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

Save Me from Bloody Men

Be merciful unto me, O God:
For man would swallow me up
He fighting daily oppresses me
Mine enemies would daily swallow me up;
For they be many that fight against me,

O Thou most high

– Psalm 56

Defend me from them that rise up against me
Deliver me from the workers of iniquity
and save me from bloody men.

– Psalm 59

Sanctus

Holy, Holy, Holy, Lord God of Hosts
Heaven and earth are full of Thy glory
Hosanna in the highest

Hymn Before Action

The earth is full of anger,
The seas are dark with wrath,
The Nations in their harness
Go up against our path;
Ere yet we loose the legions –
Ere yet we draw the blade,
Jehovah of the thunders,
Lord God of Battles, aid!

High lust and froward
bearing,
Proud heart, rebellious brow –
Dead ear and soul uncaring,
We see Thy mercy now!
The sinner that forswore Thee,
The fool that passed Thee by,
Our times are known before Thee
Lord grant us strength to die!

– Rudyard Kipling

Charge!

The trumpet's loud clangor
Excites us to Arms
With shrill notes of Anger
And mortal Alarms

– John Dryden

How blest is he who for his country dies

– Jonathan Swift

The double double beat
Of the thundering drum
Cries, Hark! the Foes come;
Charge, Charge, 'tis too late to retreat

– John Dryden

Angry Flames

Pushing up through smoke
From a world half darkened
By overhanging cloud –
The shroud that mushroomed
out
And struck the dome of the sky

Black, Red, Blue –
Dance in the air,
Merge,
Scatter glittering sparks,
Already tower
Over the whole city.

Quivering like seaweed,
the mass of flames spurts
forward.
Popping up in the dense smoke,
Crawling out
Wreathed in fire:
Countless human beings
On all fours.
In a heap of embers that erupt
and subside,
Hair rent,
Rigid in death,
There smoulders a curse

– Toge Sankichi

Torches

The animals scattered in all directions, screaming terrible screams.
Many were burning, others were burnt.
All were shattered and scattered mindlessly, their eyes bulging.
Some hugged their sons, others their fathers and mothers,
Unable to let them go, and so they died.
Others leapt up in their thousands, faces disfigured
And were consumed by the Fire. Everywhere were bodies
Squirming on the ground, wings, eyes, and paws all burning.
They breathed their last as living torches.

– The Mahābhārata

Agnus Dei

Lamb of God, that takes away the sins of the world,
have mercy on us.

Lamb of God, that takes away the sins of the world,
have mercy on us.

Lamb of God, that takes away the sins of the world, give us peace.

Now the Guns Have Stopped

Silent,
So silent, now,
Now the guns have stopped.

I have survived all,
I, who knew I would not.
But now you are not here.
I shall go home, alone;
And must try to live life as before,
And hide my grief
For you, my dearest friend,
Who should be with me now,
Not cold, too soon,
And in your grave,
Alone.

– Guy Wilson